



Three Songs,

— BY —

FRANZ ABT.

— Op. 347. —

Love is like the Morning Dew.

In every song, I'll sing to thee.

The Flowers of the Forest.



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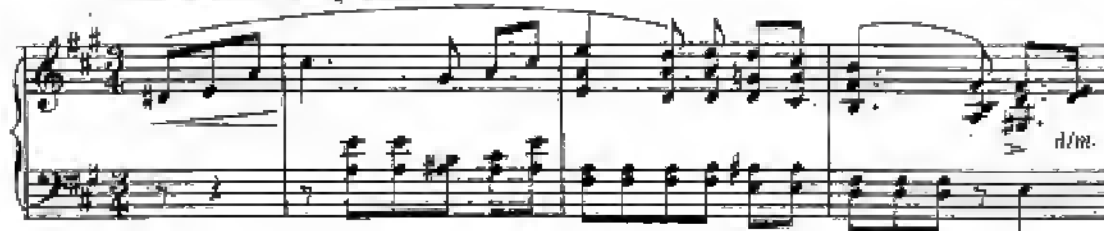
IN EVERY SONG.

IN JEDES LIEDCHEN WILL ICH HAUCHEN.

English words by
LOUIS C. ELSON.

FRANZ ABT, Op. 481, No. 2.

Andantino, molto espressivo.



1. In	eve - ry	song	In	sing	un -
2. When	then,	all	in	flow -	ers
1. In	je -	des	Lied -	chen	will
2. Wenn	dann	be -	stännt	mit	duft -
					gen

to	thee,	The	depth	of	love	which	in	me	glows;	When	I	in
beam -	ing,	An	an -	gel	pleads	be -	fore	thy	feet,	While	ho -	ly
him -	den	end -	lo -	ser	Lie -	be	tie -	fe	Glanz,	bi -	dei -	ne
Ein -	men	ein	En -	gel	flie -	hend	vor	dir	kalet,	der	Mund	aus

pizz. cresc.

all thy beau-ty view thee, How more and e - - ver more it
 moon - beams pure are stream - ing, With in thy cham - ber, still and
 Selb's - heit will ich's tau - chen, In mei - ner Lieb - heit - see
 sel - nen Hül - f'g - thu - men nach dei - nem Kün - mer - lein ent

p *allarg.*

grows And it shall sweep from flow'r to flow - er By an - gels
 sweet, Ac - cept them all; The songs I sing thee, Which from my
 Flut. Von Blum' zu Blu - me soll es - schwe - ben, von En - geln
 fliehet, dann stehn sie ihn, die klei - nen Lie - der, die die mein

allarg.

poco ritenuto, *sf*

it shall car - - ried be Each silv' - ry moon - beam speaks its
 heart in rap - - ture, pour And hap - py dreams the thought shall
 zolls ge - tra - - gen sein, auf ja - dem Mon - des - strahl - le
 spru - delnd Herz ge - weilt, und an - ter des - sen träum ich

poco ritenuto.

pow - er Un - til he - lov'd, it reach - es thee Un - til, he.
 bring me, of Love in - creas - ing e - ver - more, And hap - py
 he - hen - ble ihm zu dir, Feins, Lieb - chen mein, bis ihm zu
 wie - der von neu er Lie - be Se - lig - keit, und im - mer

lov'd, it reaches thee Un - til, he - lov'd, it reach - es
 dreams the thought shall bring me of love in - creas - ing e - ver -
 dir, bis ihm zu dir bis ihm zu dir, Feins, Lieb - chen
 des - sen trübm' ich wie der von neu er Lie - be Se - lig -

thee,
 more.
 mein.
 keit.

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VOCAL

ABSTRACTS.—Degrees of difficulty are marked from 1 to 5. The signs directed by a capital letter, as C, B, etc. A large Roman letter marks the highest and lowest notation on the staff, a small letter if above or below the staff.

Along and from home. S'g and Cho. Bb. 2. F to F. Frank Stanley. 49	Little Brown Jug. Song and Chorus. G. 2. E to E..... Henderson. 30
And open will watch for thee. Ab. A. d to Fb.....A. H. Henson. 50	Little Loveless Love. C. 3. sharp to E..... Mack. 30
Angels whisper sweet nothings. S'g and Cho. Ab. d to Eb. Dimes. 49	Loved and lost. Eb. 2. Eb to F.....A. H. Ramsey. 40
Beautiful Blue Devils. D. 4. sharp to A.....F. Brown. 50	Minkie yearned at home. Song and Cho. G. 2. d to E. A. Henderson. 35
Arranged from the popular Danube Waltzes by Strauss.	Nellie's secret. Song and Chorus. Eb. 3. Eb to F.....H. Milford. 30
Bird's Ball. D. 1. d to D.....Street. 25	No one to love. Ab. 3. c to F.....W. R. Harvey. 50
Bird Giddy dimes. A. 2. E to g.....F. Brown. 49	Not a Cross; or, the Beggar Boy. S'g and Cho. F. 2. s to F. Prevey. 35
Blue-eyed darling, whisper yes. Bb. 1. d to E.....H. F. Dimes. 36	Only waiting. Eb. 3. Eb to F.....G. Rankin. 50
Cause Elsie told me so. C. 2. d to E.....F. Mack. 30	Open the gates as high as thy heart. S'g and Cho. Eb. 2. F to F. Mink. 40
Columbia the Gem of the Ocean. Ab. 3. d to F sharp.....Scho. 35	Our good old friends. Song and Chorus. G. 2. d to E. A. Henderson. 30
Come when you will I've a welcome. A. 3. sharp to E. Leland. 40	Our joyous in heaven. Song and Chorus. Ab. 3. Eb. to F. Milford. 30
Died in the streets. Song and Cho. Bb. 2. F to F.....Scho. 35	Our sweethearts at home. Song and Cho. G. 2. d to E.....Waver. 35
Dance me, papa, on your knee. Eb. 3. d to E.....E. F. Dimes. 36	Pretty as a picture. Song and Dance. A. 3. F to F sharp. Scho. 35
Don't forget to write me, darling. G. 2. d to D.....Leland. 40	Song with great success by Miss Adams.
Dying Non. Ab. 2. Eb to C.....Henson. 25	Robin, pretty Robin. Eb. 3. F to g.....M. Leach. 50
Ellie Elsie, or Carry me back to Tennessee. S'g and Cho. G. 2. d to D. Henson. 35	Rock beside the sea. Ab. 3. Eb to F.....C. C. Chivers. 49
Farewell song of Jacky Arden. S'g and Cho. G. 2. d to E. Henson. 35	Somber not darling. Song and Cho. A. 3. E to F sharp. Prevey. 35
Gates are ever open. S'g and Cho. F. 2. d to F. Alice Henderson. 30	Somebody's darling slumber here. C. 4. e to E.....J. M. Miller. 30
A companion song to "Gates ajar."	Song of Jokes. Medley. D. 2. d to F sharp.....Sgt. Wimer. 25
Good-bye Miss Jane. Cho. Bb. 3. d to F sharp.....Sister Fae. 35	Sweet Baby May. Song and Chorus. A. 2. d to F sharp. Sister Fae. 25
Guess who? F. 3. d to F.....F. Brown. 49	Ten little Tiquis. Comic Song and Cho. G. 2. d to E. Sgt. Wimer. 25
Song with great success by Lella.	Trust to Luck. D. 2. d to F sharp.....P. P. Gaudin. 30
Great Confederal Song. C. 2. G to F.....Howard Ford. 30	We have met, loved, and parted. S'g and Cho. Bb. 2. d to E. Scho. 35
Happy Hours. Song and Chorus. G. 3. d to E.....H. Milford. 40	What our L. G. 2. b to F.....Alice Henderson. 35
How going away to leave me. G. 2. d to g.....C. H. Mink. 30	What do Bimble's dream of. Eb. 2. c to Eb.....Thos. T. Crane. 30
How sweet are the roses. D. 2. d to D.....A. H. Henderson. 35	What is home without a mother. D. 2. sharp to D. A. Henderson. 30
I am dreaming of the loved ones. Eb. 2. Eb to C. Alice Henderson. 45	What the candle told me was true. S'g and Cho. D. 2. d to F. H. Mink. 25
I want to see mamma a quon more. S'g and Cho. Bb. 2. F to Eb. Mack. 40	Answer to "Letter in the Canoe."
The words of poor little Charlie Ross.	When mother married pap. Comes S'g and Cho. A. 2. E to E. Henderson. 30
In my swift boat. A. 2. d to F.....Christie. 25	When the purple lilacs blossom. S'g and Cho. Eb. 3. d to Eb. Stanley. 30
Just as of old. Song and Cho. C. 2. d to E.....A. Henderson. 35	Whispering Hops. Duet. Eb. 3.....A. H. Henderson. 40
Katy Anderson. B. 3. D to F sharp.....J. E. Johnson. 30	Whispering lullaby, tell me darling. F. 3. c to g.....F. Brown. 35
Listen to the drum. G. 2. d to D.....J. Wood, Jr. 35	Would I were with thee. F. 3. c to F.....C. Bessie. 35
Lullaby to the mocking bird. S'g and Cho. G. 2. d to E. A. Henderson. 45	You mustn't talk with Aunt. Song and Cho. Fb. 2. Fb to Eb. Scho. 35

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